

**Thursday**  
FEBRUARY 4, 2016

★ **FREE** ★

A Chicago Tribune  
publication

Funny  
Super  
Bowl  
ads  
*page 8*

Can I get fries,  
a burger ... and  
a date? **4**

Instagrammers  
bring vacation  
to you **16**

Extra days of  
Restaurant  
Week deals **18**



# Spark notes

Teresa Palmer & Benjamin Walker's  
on-screen chemistry lights up new  
Nicholas Sparks movie 'The Choice'  
*pages 12-14*

LENNY GILMORE/REDEYE




# FREE STUFF February

Winter Sucks. This Doesn't.

Monday

 **1**

 **8**

10 pairs of tickets to Daybreaker  
CHI: LOVE FEST on 2/18

 **15**

St. Patrick's Day merch from the  
RedEye Store

 **22**

\$500 gift card to RedEye Skillz, powered  
by CourseHorse


 **29**

A trip for two to the Margaritaville Beach  
Resort in Hollywood, Florida

Tuesday

 **2**


50 pairs of tickets to the  
World's Largest Indoor Bar Crawl:  
Mardi Gras Crawl on 2/6

 **9**

50 pairs of tickets to the Lovers  
or Haters bar crawl on 2/13


 **16**

10 ticket packages of 4 to the Brick  
by Brick exhibit at the Museum of  
Science and Industry

 **23**

20 pairs of tickets to Chicago Irish Crawl

Wednesday

 **3**


100 pairs of tickets to If/Then  
from Broadway In Chicago

 **10**

15 race entries to the Bank of America  
Shamrock Shuffle 8K on 4/3


 **17**

20 pairs of tickets to  
Blue Man Group

 **24**

30 pairs of tickets to UP Comedy Club

Thursday

 **4**

30 3-day passes to C2E2

 **11**

10 free class passes to SoulCycle  
Southport

 **18**

20 Shake Shack winter hats  
with free custard

 **25**

10 pairs of tickets to a White Sox game

Friday

 **5**

25 3-day passes to Riot Fest

 **12**

10 pairs of Adult Passes to BookCon

 **19**

5 Divvy annual memberships

 **26**

1 winter or spring volleyball team  
from Chicago Sport & Social Club

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Members of the audience cheer while Pegboard Nerds performs during the Spring Awakening music festival at Soldier Field last June.

ARMANDO L. SANCHEZ/TRIBUNE FILE

news



## SPRING AWAKENING MAY MOVE TO SOUTH SIDE

Spring Awakening, the electronic dance music festival typically held at Soldier Field, may be heading to Jackson Park on the South Side, a Chicago Park District spokeswoman said. Soldier Field is one of a few venues that will be hosting the Copa America Centenario, an international soccer tournament, in June, when Spring Awakening is typically held. SFX Entertainment, the festival's organizer, has been conditionally approved for a permit at Jackson Park in the Woodlawn community, Park District spokeswoman Jessica Maxey-Faulkner said. It's unclear when the festival will be held. —CHICAGO TRIBUNE

## WHAT HAPPENS WHEN YOU GET STONED FOR 5 YEARS?

New research published this week in the journal JAMA Internal Medicine confirms what many of us have suspected for some time: If you smoke a lot of weed—like, a lot of it—it can potentially do permanent damage to your short-term memory.

Professor Reto Auer of the University of Lausanne in Switzerland led a team of researchers who examined data on the marijuana habits of nearly 3,400 Americans over a 25-year period. At the end of the study period, the subjects took a battery of tests designed to assess cognitive abilities—memory, focus,

ability to make quick decisions, etc.

The study found that people who smoked marijuana on a daily basis for a long period of time—five years or more—had poorer verbal memory in middle age than people who didn't smoke, or who smoked less. This association remained even after researchers controlled for a variety of other factors known to affect cognitive performance, such as age, education, use of other substances and depression.

The team measured lifetime marijuana exposure in a new unit of measurement they call “marijuana-years.” —WASHINGTON POST

## GUN SHOT 9 TIMES FROM NORTH SIDE HIGH-RISE ROOF

A Chicago man was ordered held after he and a female went up to the rooftop of his Park West high-rise apartment building in the “densely populated” North Side neighborhood on Sunday with a handgun and fired off as many as nine rounds.

Peter Vitale, 27, was charged with aggravated discharge of a firearm at an occupied building and reckless discharge of a firearm endangering the safety of others, according to prosecutors. He was in court Wednesday afternoon and was ordered held in lieu of \$150,000 bail by a Cook County judge.

According to a police report, Vitale was accompanied by his lawyer Tuesday morning when he turned himself over to police.

Vitale was spotted by witnesses and video entering the rooftop of his building in the 2700 block of North Pine Grove at about 2:45 p.m. Sunday afternoon, according to the report.

He and a female, who has not been charged, were on the rooftop when he brandished a handgun and shot from the roof. According to the report, video shows him handing the gun to the female, who then fires the gun.

—CHICAGO TRIBUNE

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# sports



## THE 10 FUNNIEST SUPER BOWL ADS OF THE PAST 10 YEARS

By Chris Sosa | REDEYE

Turns out that like much of America, we're suckers for physical comedy and pretty much anything Betty White does. So in honor of Super Bowl 50, RedEye selected the 10 funniest commercials from the big game of the past 10 years.

### 10. Doritos 2012: Dog bribes man

Uh oh, a dog has disposed of the family cat. He almost gets caught when his owner sees him burying the evidence. How does he get away with it? By bribing his owner with Doritos, sliding the human a note that reminds him there are more treats coming his way if he keeps his mouth shut.

### 9. Pepsi 2008: Poor Justin

It's not easy being a music icon. Especially when you're ping-ponged through a city at the unsuspecting whim of a fan sipping Pepsi. Yet in Timberlake's case, his pain is our gain as he's dumped in a pond, dragged through a soccer field of screaming teenage fans and clocked in the man zone by a mailbox several times.

### 8. Bud Light 2007: Need a lift?

Anyone who has seen any horror movie knows

you don't pick up hitchhikers, especially if they're carrying an ax. Unless they're carrying Bud Light, apparently. Now, if the potential passenger is brandishing a chainsaw ...

### 7. Pepsi Max 2011: Being healthy is bad for you

A woman's noble effort to get the man in her life to make better health choices ends up hurting an innocent bystander in the form of a Pepsi can to the face. Not proud of it, but it's hilarious.

### 6. Volkswagen 2012: Dog busts it to get in shape

This spot is actually the sequel to a commercial that appears later on our list. When a pooch finds he's too overweight to squeeze through the doggy door and chase cars, a workout montage ensues set to James Brown's "Get Up Offa That Thing." By the end of the ad he's chasing a VW, then the scene cuts to a modified

cantina scene from "Star Wars: A New Hope" in which Darth Vader makes a terrific cameo.

### 5. Snickers 2015: Bradys get a makeover

No one would ever think to cast Danny Trejo as Marcia Brady until Snickers did it, re-enacting a classic scene from an episode of "The Brady Bunch." Seeing the tattooed Trejo, shirtless except for a leather vest, say "Peter hit me in the nose with the football. I can't go to the dance like this!" is priceless. Then he tops it by telling his mild-mannered parents to "shut up!" before burying an ax in the wooden coffee table.

### 4. Taco Bell 2007: Lions talking sexy

House cats purr when you pet them. And according to Taco Bell, lions reserve that behavior for the restaurant's food because they can't resist the carne asada. "Say it sexy, like carrrrrne asada. You know, like Ricardo Montalban." OK, so it's funnier than it is sexy.

### 3. E-Trade 2009: Talking baby's buddy can sing

At this point, E-Trade's financially savvy, talking baby was cute. Then his buddy steals the show when he tries to "flex the golden pipes." The infant gets one line out from Mr. Mister's "Broken

Wings" before his friend cuts him off, then blurts out "And learn to fly again ..." right before the ad ends while he's contorting his face in the most adorable possible way.

### 2. Volkswagen 2011: Darth Vader kid uses the Force

A young boy dressed as Darth Vader tries to no avail to use the Force to operate appliances and roust the family dog. But he finds "success" when he attempts it on his dad's Volkswagen, much to his delight. Every "Star Wars" fan's dream.

### 1. Snickers 2010: Don't mess with Betty White

If we're lucky, Betty White will be doing commercials until she's 150. In this Snickers ad, she represents the hangry alter ego of a guy playing pickup football who's not having the best go of it. Having reached her breaking point, White answers her teammate's trash talk with some of her own:

"You're playing like Betty White out there."

"That's not what your girlfriend says!"

Ah, dirty talk from senior citizens.

(FYI, this spot also features the recently deceased Abe Vigoda, may he rest in peace.)

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# THESE THINGS HAVE NEVER HAPPENED IN A SUPER BOWL

By Neil Greenberg | THE WASHINGTON POST

We have seen everything in the Super Bowl: blowouts, upsets, last-minute heroics, iconic television ads and even wardrobe malfunctions. But here are a few that we haven't seen yet, and while they remain potential Super Bowl firsts for a reason, there's always a chance.

## Overtime

The New York Giants beat the Buffalo Bills 20-19 in Super Bowl XXV, the narrowest margin of victory in Super Bowl history. There have been five close calls:

» Baltimore's Jim O'Brien kicked a game-winning field goal with five seconds left in Super Bowl V.

» Tennessee's Kevin Dyson was stopped one yard short of a touchdown in Super Bowl XXXIV. If successful, the Titans would have had a chance to kick the extra point for a tie.

» New England's Adam Vinatieri kicked a game-winning field goal as time expired in Super Bowl XXXVI.

» Two years later, Vinatieri kicked a game-winning field goal with four seconds left in Super Bowl XXXVIII.

With Carolina favored by six points, the chances Super Bowl 50 ends regulation in a tie is 2.6 percent, or 1-in-40 odds.

## A Super Bowl shutout

It would be even more rare to see a shutout. Every team in every Super Bowl has scored, and all but five managed to score at least one touchdown.

Denver, despite having a defense playing at a historic level, will have a hard time keeping Carolina off the scoreboard. Based on the points allowed by the Broncos during the regular season, the chances they can shut an opponent out are 0.4 percent, or 1-in-250 odds.

The chances of the Panthers holding Peyton Manning and his offensive unit to zero points is slightly better at 1-in-167 (0.6 percent).

## A punt return for a touchdown

A punt has never been returned for a touchdown in the Super Bowl. However, there have been three blocked punts returned for touchdowns.

During the regular season, 13 of 1,133 punt returns were returned



New England kicker Adam Vinatieri celebrates after kicking the 48-yard game-winning field goal in the final seconds of 2002's Super Bowl XXXVI against the St. Louis Rams. AP FILE

for touchdowns, but teams are 0 for 40 in the playoffs. Carolina had one of those regular-season scores—Marcus Murphy returned a 74-yard punt against the New Orleans Saints in Week 3—while Denver had none.

Super Bowl teams average 4.7 punts per game. The chances of one of those being returned for a touchdown are 4.3 percent.

## A play from scrimmage of 90 or more yards

Seven kickoffs and one interception have been returned 90 or more yards in the 49 Super Bowls to date, but 90 yards (or more) has never been gained on one offensive play.

The Panthers last had one in 2011 when Cam Newton completed a 91-yard pass to Brandon LaFell, who scored.

You have to go back to 2008 for the last time Denver had that big a play, when Jay Cutler threw to Eddie Royal for 93 yards and a touchdown.

There have been 17 such plays over the past five seasons, but only Jacksonville's Blake Bortles and Allen Robinson connected for a 90-yard play this past year, putting the odds that we see it on Sunday at 0.003 percent.

**SUPER STUFFED**  
In Friday's edition, we'll debate which Super Bowl team should make you the angriest and predict the likelihood of a player with Chicago ties winning the game's MVP award.

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## Corey Crawford makes a perfect babysitter

By Chris Sosa | REDEYE

The Blackhawks' "What's Your Goal" videos featuring players granting the wishes of young fans have melted the coldest of hearts, and the latest is no exception.

The most recent edition finds Corey Crawford visiting two young boys, 8-year-old Ben Munsie and his brother Alex, 11, and their babysitter Emilie Kopija in suburban Westmont. Ben suffers from cerebral palsy with right side hemiplegia and epilepsy, conditions that make

it difficult for him to use his arms and legs.

Crawford greets the boys while they're playing in their basement, and the goaltender invites them to play hockey in their driveway. Of course, the surprises don't end there. Before long, Hawks forwards Andrew Shaw and Teuvo Teravainen join the game, with Shaw engaging in some friendly trash talk. The day ends with Crawford and Kopija making mac 'n' cheese for the group.

Good luck not tearing up when you watch.

### THE MOUTHWATCH

"AS MUCH AS I ENJOYED IT IN HIGH SCHOOL, THE PROCESS OF MAKING HIGH SCHOOL KIDS FEEL LIKE CELEBRITIES REALLY DOES SET THEM UP 4 FAILURE."

—Bears offensive lineman **Kyle Long**, tweeting words of caution to young football players on national signing day.



Nikola Mirotic  
AP PHOTO

### No Nikola for a while

Bulls forward Nikola Mirotic remains hospitalized following surgery to repair a hematoma that developed on the heels on an appendectomy.

"He developed a hematoma ... which is a collection of blood, [and] he had to go back in and have a second surgery to remove that," coach Fred Hoiberg said Wednesday. "He's on a liquid diet right now. He's in quite a bit of pain, but his spirits are OK."

Mirotic had an appendectomy Jan. 27 and was expected to return after the All-Star break in mid-February. Now, there is no timetable for Mirotic's return.

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# movies

Benjamin Walker and Teresa Palmer in 'The Choice'

**Watch video from this interview**  
at [redeyechicago.com/choice](http://redeyechicago.com/choice), plus Palmer and Walker play "Would you rather?" on Page 14

The rapport between Teresa Palmer and Benjamin Walker highlights love story 'The Choice'

## All about chemistry

By Matt Pals | REDEYE

"The Choice" star Teresa Palmer receives a text from Nicholas Sparks, who wrote the book from which the movie is adapted. "What's strange," her co-star Benjamin Walker chimes in at the Four Seasons Hotel, "is it's a dick pic!"

Jeez, a lot of people think Sparks is some romantic guy, I offer. Walker's response: "But he's a perv!"

Our interview hasn't even started, and the immensely likable onscreen pair—who have been joking about thigh sweat and the non-existent dick pic and much more as we set up our cameras—already demonstrates the chemistry and sense of humor that make "The Choice," opening Friday, the best Nicholas Sparks-based movie in a while. The Australian Palmer ("Warm Bodies," a ton of movies coming soon including "Triple 9" and "Knight of Cups"), 29, and Georgia-native Walker ("In the Heart of the Sea"), 33, bring palpable tension and temptation as Gabby and Travis, who at first can't stand each other and have varying degrees of other people in the picture.

But sometimes certain dynamics just can't be ignored.

**This movie made me think about a lot of things, including people having chemistry with someone new when they're already in a relationship. In that situation, how does someone know when they're crossing the line, going too far with that new person?**

**Teresa Palmer:** The lingering eye contact looks, things like that. I think you can have fun and be jovial with a person without—there's having that open sexual energy; everyone can feel what that feels like, and I guess that's crossing the line.

**Benjamin Walker:** You know that comedian Mitch Hedberg?

Yeah, he's my favorite.

**BW:** You know that joke that he says, like, "I don't have a girlfriend, but I do have a girl that'd be very upset if she heard me say that?"

**TP:** [Laughs.]

**BW:** That kind of thing. It's about communication and trust ...

**TP:** And it's hard in our industry. Because as my husband [Mark Webber of Joe Swanberg's "Happy Christmas"] puts it, he's like, "I just have to share my wife. I just always have to share my wife, and I have to be OK with that." And it's true. We have such amazing chemistry, yet we have spouses and we have our partners, and it's just this mutual respect, and you know as an actor—

**BW:** That's the key, respect. To respect each other.

**TP:** And each other's partners too.

**In that situation, having a movie like this and such great chemistry like you guys do, does that result in after a scene you texting your spouse, "Things are going great and profes-**

**sionally here, just wanted you to know, love you"?**

**TP:** I'm very sensitive to the text, "Just checking in." "Yep, just had my sex scene, everything went good, love you, babe, see you tonight."

**"But not too good."**

**BW:** "It was horrible!"

**TP:** "It was OK; he had really bad breath."

**BW:** Probably did.

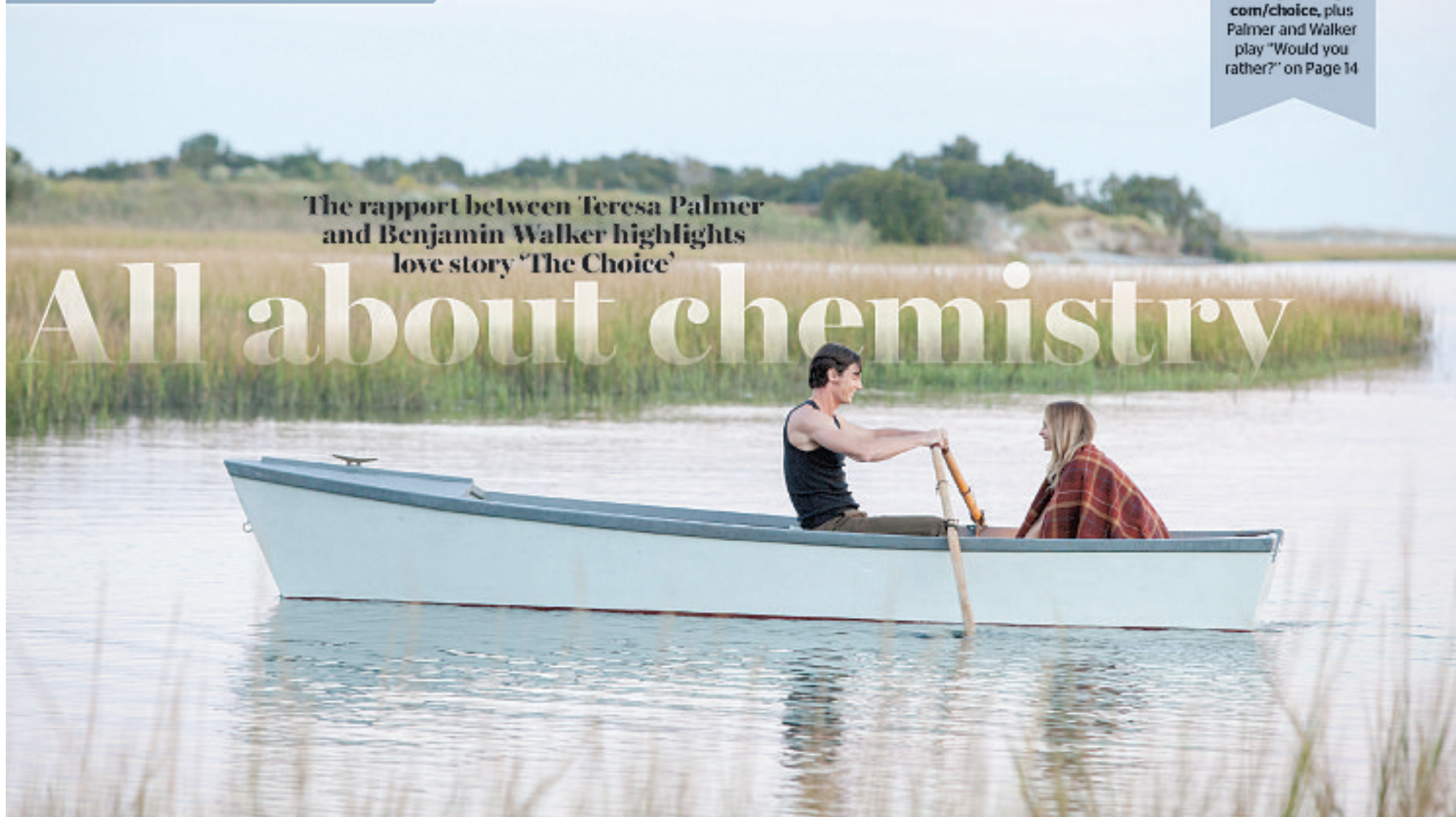
**TP:** Add a little diss in there for the other person, that helps. "I'm so over her."

**Well, there's a line in the movie, I forget who says it to whom: "I knew you were trouble when you walked in."**

**TP:** [to BW] "I knew you were trouble." I said that.

**Which brings to mind Taylor Swift.**

**TP:** Oh, that song, yeah. [sings a little of Swift's "I Knew You Were Trouble"]







**Teresa Palmer and Benjamin Walker**  
LENNY GILMORE/REDEYE

**Her two memorable songs with slogans say, “I knew you were trouble when you walked in” and “We are never ever getting back together.” Which do you think people are more likely to sing along with and really feel?**

**BW:** Getting back together, I think. Because finding a healthy relationship, a lasting relationship, is so difficult and rare that the majority of our time is spent in bad relationships. So there’s a level of like, “You know what, screw you!” That I think builds up in people.

**TP:** I’m the one that has gone back a bunch of times, though. I’ll break up with someone and be like, “Actually, no—”

**BW:** [sings] “We are getting back together!”

**TP:** I would choose the opposite one. “I knew you were trouble.” That’s happened to me a bunch in my life. I knew it! I knew it! But I still had to go there.

**So for “We are never ever getting back together” you just don’t sing the “never” part.**

**TP:** Yeah. “We are probably not but maybe getting back together.” [Laughs.]

**Teresa, I know when you saw “The Notebook” you loved it and felt like people felt they could be Rachel McAdams. Ben, do you remember your reaction when you first saw it?**

**BW:** Yeah. I’m confident enough in my masculinity to admit it, I wept like a child.

**TP:** I witnessed it, by the way. I had a screening of “The Notebook.”

**And that was the first time you had seen it?**

**BW:** No, it wasn’t, that’s the thing.

**TP:** It was the 12th time.

**BW:** And that’s the power of that movie.

**TP:** He was sitting on the couch, sitting next to his wife [Kaya Scodelario of “The Maze Runner” movies], and they’re both like [weeping].

**Is it normally difficult to make you cry with a movie?**

**BW:** I don’t know. There’s something about being on an airplane—I’ll cry at “Spider-Man” on an airplane. I don’t know what the problem is.

**Why?**

**BW:** I don’t know! I think something about the pressure.

**TP:** He’s sad he’s not in the movie, that’s what it was. He’s like [crying], “I’m not Spider-Man.”

**BW:** What’s the girl’s name?

**TP:** Kirsten Dunst.

**BW:** No, what’s the character’s name?

**TP:** Mary Jane.

**BW:** I don’t know why I asked that.

**That’s who you wanted to play?**

**BW:** “I wanted to be Mary Jane!”

**TP:** “I wanted Emma Stone’s role!”

**BW:** Yeah. [Editor’s note: Stone plays Gwen Stacy. Dunst plays Mary Jane Watson.] But come on, she dies! Anyway. Do I cry in movies?



Good movies probably, yeah. I’ll have to pay more attention to what my tear ducts are doing.

**TP:** I cried in “Straight Outta Compton” recently.

**BW:** Wow! That’s gangster.

**TP:** It was hilarious. I’m like, “Oh, God, I’m really moved by this!”

**BW:** “Ice Cube!”

**TP:** “They were so cool!”

**Were you a big N.W.A. fan? I knew what a good rapper you are already.**

**TP:** [sarcastically] Yeah, I’m amazing. I did really like N.W.A., but I just like underground rap in general, like Masta Ace, Mobb Deep, KRS-One. Masta Ace and I follow each other on Twitter, it’s really exciting. Yeah, so I like rap.

**In the movie your characters are neighbors with some conflict. How much experience do you guys have with bad neighbors? Has there been a time you had to confront someone who was bothering you?**

**TP:** Currently. Anyway. Don’t need to say any more. Just in case they are watching.

**BW:** “I refer you to my lawyer.” Yeah, especially in New York because you’re all jammed together, you kind of can’t escape other people. It can get bad.

**What comes to mind when you think of that?**

**BW:** Well, I moved into this apartment in Brooklyn, and it just took me a while to get curtains, and there was an absolute nightmarish creep across the street who would like hold up his iPad with messages.

**TP:** Oh my God! What? [Laughs.] What?

**BW:** It got to the point where he would like buzz in the middle of the night and I’d be watching a movie and he’d be like, “Can I come watch the movie with you?”

**TP:** No. No.

**BW:** “No, you may not.”

**TP:** No, you cannot.

**What were the messages on the iPad?**

**TP:** “Let’s be together?”

**BW:** You really don’t want to know; it was bad. But I eventually just had a conversation on the street and was like, “Just so you know, that’s not cool.” He’s like, “OK, I’m crazy.” I was like, “Yes, I know.”

**TP:** “So, moving on, let’s be away from each other.”

**BW:** Moral of the story is get curtains, you idiot! There are crazies everywhere; you gotta protect yourself. With blinds.

@MATTPAIS  
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## On Chicago



**Girl & the Goat**  
REDEYE FILE

**Teresa, I know you’ve spent some time in Chicago at least for a press tour. What do you guys know about the city, and what do you think of when you think of Chicago?**

**BW:** I ate at the Girl and the Goat last night, and I will never be the same.

**What was it that blew your mind?**

**BW:** Cover your ears, Teresa. She’s a vegetarian.

**TP:** [puts hands over her ears] Death, death, death, death!

**BW:** Pork belly, pig face, scallops.

**TP:** Oh, God!

**BW:** Yeah, pig face.

**TP:** Pig face? The face?

**BW:** It was amazing. At least we’re not wasting anything.

**TP:** It’s horrendous.

**BW:** I’m sorry. It was one of the best meals of my life.

**So you weren’t there, Teresa?**

**TP:** No!

**BW:** She’s got her kid here with her. She’s a full-time mom. She’s working all day and also being a mom. She’s amazing. She doesn’t have time to go out and [try things]—

**TP:** I Google things for 20 minutes a night, then I go to sleep.

**BW:** What do you Google?

**TP:** Baby things! I love Chicago because I fell in love with my husband here.

**BW:** Oh, I didn’t know that.

**TP:** Mark was shooting a film here, I think it was “Happy Christmas.” I was in Detroit, and we drove and we met each other, and we came back here and we went to this beautiful sushi restaurant.

**Do you remember which one?**

**TP:** Sushi Aoki [Editor’s note: While we love that Chicago has personal meaning to Palmer, there’s no restaurant in the city by that name. We regret not asking her to clarify.] I actually had sushi from there last night for dinner as well.

**Very nice. Brings back memory I’m sure.**

**TP:** Yeah. It was very cold, but I liked it.



**The cast of ‘Happy Christmas’**

Mark Webber





LENNY GILMORE/REDEYE

# FIRST PICK

**Teresa Palmer and Benjamin Walker, stars of ‘The Choice,’ play ‘Would You Rather?’**

By Matt Pais | REDEYE

**Would you rather lick the floor of a crowded train car or run naked through Times Square, and why?**

**TP:** Lick the floor of a crowded train car because it's really cold in New York, and I don't want to be naked, and I don't want to be running around people, and I don't want my boobs to be flopping around, and it's not going to be fun.

**BW:** And people have phones everywhere. You could never escape it.

**TP:** That's going to be on YouTube.

**BW:** 'Cause my first impulse was, "Ah, get it over with, get 'em out and have a good jog."

**TP:** It's on YouTube and on "Entertainment Tonight" in two seconds.

**BW:** [You're] probably somewhat more attractive, but no one would care about me. But I would probably also lick the train, subway car.

**TP:** I've just got like big breastfeeding boobs right now. So just running—I can't even go the gym right now.

**BW:** It would hurt!

**TP:** I would slow that down.

**BW:** Yeah, I would lick the train car.

**Next one: Play Foghorn Leghorn in a live action "Looney Tunes" movie or hear nothing but Black Eyed Peas' "My Humps" for a year?**

**TP:** [Laughs.]

**BW:** I'm going to call my agent today because I would love to play Foghorn Leghorn. [Does Foghorn Leghorn impression.] It would be awesome!

**TP:** Fergie's lumps. I like that song.

**BW:** All right. You won't in a day.

**TP:** [Laughs.]

**Jump on a trampoline for 24 hours or walk around on all fours for a week.**

**TP:** Jump on a trampoline for 24 hours! Amazing exercise.

**BW:** I'd also just do that for fun. That'd be awesome. But it'd be hard to eat and also to go to the bathroom. You'd just make a mess.

**TP:** You'd just do little baby jumps.

**BW:** I'm thinking about it practically. But I'd do the trampoline.

**Eat live scorpions—**

**TP:** No.

**Or be tackled by JJ Watt.**

**TP:** Tackled by JJ whoever that is.

**BW:** JJ what?! Turn Down for JJ What?

**TP:** That was really good. Scorpions? No, never.

**BW:** I'd rather get absolutely annihilated, creamed. Tackled.

**TP:** Me too. And then that's a story.

**BW:** Yeah. That's "Guinness Book of World Records."

**And lastly: Live on the moon or the bottom of the ocean. Given that you won't drown or die in either situation.**

**TP:** Live on the moon. 'Cause you get to bounce around and have fun.

**BW:** That's a fair point. I'm gonna go the bottom of the ocean because then you can have people come visit. If you're on the moon, you're just like—

**TP:** But you can get in a rocket!

**BW:** It takes so long to get to the moon!

**TP:** Isn't Mr. [Richard] Branson doing a whole moon plane?

**BW:** OK. What are the commuter options for each?

**I don't think I thought that far ahead.**

**BW:** Well, you got the questions! I'm going bottom of the ocean. Fresh sushi every day!

**TP:** Oh my God. That's hilarious.

**BW:** Find a shipwreck.

**But you might make friends with the fish, and I don't think they'd like you eating them at the same time.**

**BW:** Well, some friendships are stronger than others. Come on, keep going, this is fun, make up one!

**That was all I had. Did you have one?**

**BW:** All right: Would you rather have the worst nosebleed of your life for a day or the worst black eye of your life for a day? What does this say about me as a person? I need to talk to somebody.

**TP:** I would pick the worst black eye because it's post-the actual fight so it means the pain isn't nearly as intense, but a [bloody] nose, that's horrendous.

**BW:** It's a mess. It's messy.

**TP:** It's all over your clothes; it's a situation.

**BW:** [to me] You have to answer this by the way.

**I mean, to have the worst black eye you'd have to get punched in the face pretty hard.**

**TP:** Actually, it's true ... the word "worst."

**BW:** It would really, really hurt. A black eye is horrible.

**TP:** It probably could be broken.

**A bloody nose would be bad, but you could stand in a tub or something, try to plug it up.**

**BW:** Yeah, block your head back, hold your iPad, watch some Netflix. I'd go black eye because it looks badass on the train. People are like giving you their seat. You get respect for a day.

**Have you been having problems not getting a seat on the train?**

**TP:** [Laughs.]

**BW:** I just mean you see somebody walk on the train who's got a huge cut down his face ... I don't know, I think that'd be fun. I will call a therapist. Now you make up one.

**TP:** OK, would you prefer to be known as the guy or the girl with insane halitosis—just everyone knows that your reputation is—

**BW:** "Halitosis girl!"

**TP:** "Benjamin bad breath."

**BW:** OK. Is this your way of telling me I have bad breath? You've mentioned it twice in this interview.

**TP:** I'm thinking of gross things.

**BW:** Great, so the way I smell.

**TP:** Or be known as the person who has the most rotten stinky farts you could ever imagine. Like everyone just knows, "That's the farther; that guy's the stinky farther."

**So where you want your smells to come out of.**

**TP:** Which one, if you had to choose?

**BW:** You have to go with farts because you can regulate it. You can warn people. You can go somewhere else. But if I have to talk, unless you learn sign language, you're just going to make people vomit all day.

**TP:** There's chewing gum.

**BW:** Yeah, but severe halitosis, I mean, you need to cork that stuff up. There's no like, "I brushed my teeth so I'm fine." You're rotten on the inside!

**TP:** [Laughs.] Yeah, that's true. Eww. But so is poos—I mean farts.

**BW:** But you can be like, "Thirty-second warning, friends. You're going to want to vacate—run away and open the window."

**TP:** [to me] You have to answer.

**I think you could chew 1,000 pieces of gum and at least feel a little more comfortable.**

**TP:** [Laughs.]

**But if you have problems coming out the other end, no one feels good about that.**

**TP:** [Laughs.] I like how serious you are in your answer!

**I am a doctor, I want you to know.**

**TP:** Oh, OK.

**BW:** You could blame other people.

**TP:** He's like, "No one feels good about that."

**BW:** Farting, you could blame other people. You just get on the train, "Oh, God!"

**TP:** That is true. I literally blame my son.

I'm like, "Bodhi, do we need to change your nappy?"

**BW:** He's like, "No, Mom; that's you."



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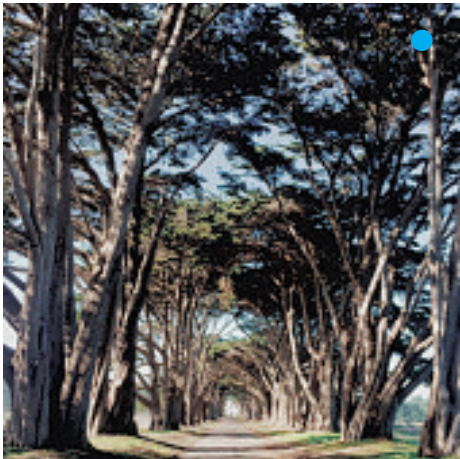


Nina Johnson ●

@ninagraceless

Age: 27  
Neighborhood: Pilsen

**Favorite destination:** Anywhere near the ocean. “I love capturing photos of water and waves,” Johnson said.  
As a designer for Steller, a visual storytelling app, Johnson has a natural eye for aesthetics and travel tales. Stark, moody and with tons of familiar Chicago shots tossed in, her posts add something different to your feed. From colorful buildings in New Orleans to ocean views in San Francisco, there’s a little something to keep every wanderer entertained.



Grant Legan ●

@grantlegan

Age: 28  
**Neighborhood:** Though he’s based out of Los Angeles these days, Legan used to call Wicker Park home and was raised in Geneva, Ill.

**Favorite destination:** The Amalfi Coast; Marrakech, Morocco; and Santorini, Greece  
With more than 135,000 followers and counting, Legan is making Chicago proud from afar with color-rich, thought-provoking shots that make you want to hop on a plane tomorrow. Pristine pools, camel rides and effortless fashion are all part of the fun.

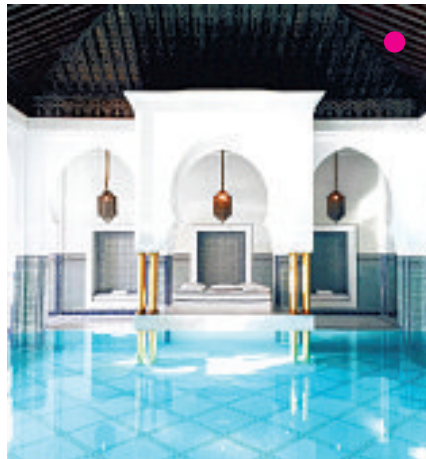


FET, SET,  
GO!  
— get out of town —

4 CHICAGO-ROOTED TRAVEL INSTAGRAMMERS YOU MUST FOLLOW IMMEDIATELY

By Morgan Olsen | REDEYE

Anyone else craving a vacation? I’m talking turquoise waters, swimming with pigs and rum-heavy drinks with little umbrellas, people. Though winter hasn’t shown us its worst just yet, there’s an easy way to escape the cold, dreary days that doesn’t require using up vacation time or dipping into your savings account: Instagram. Follow these four Chicago-rooted accounts for travel photos that will inspire your next trip or just help you forget about what’s going on outside. @MORGANCOLSEN | MCOLSEN@REDEYETCHICAGO.COM



Dan Kelleghan ●

@dkelleghan

Age: 28  
**Neighborhood:** Pilsen  
**Favorite destination:** Tokyo and Barcelona, Spain. “I love Barcelona because of its vibrancy, energy, nightlife, architecture and seaside. But I also love Tokyo for its cleanliness, design and Buddhist culture,” Kelleghan said.

Follow along as Kelleghan explores a new country every month and simultaneously cures your winter blues with posts from Thailand, Iceland and beyond. Sprinkle in occasional food and drink shots from Chicago, and you’ve got a very likable account.



Alina Tsvor ●

@alinatsvor

Age: 25  
**Neighborhood:** Bucktown  
**Favorite destination:** Hong Kong, China  
When she’s in town, Tsvor captures Chicago’s essence in gorgeous, light-centric photos that make us swoon even harder for our city. On the road—in places like Hong Kong, San Francisco and Aspen, Colo.—she brings that same intensity to her travel shots. Tsvor’s account is a must-follow for diehard Chicagoans who fantasize about the occasional vacation.



E. JASON WAMBSGANS/TRIBUNE



# drink

of the week

Punky Juice-ster (\$10.50) at Real Good Juice Co.  
648 N. Clark St. 312-281-6600 and 1647 N. Wells St. 312-846-1897

By Marissa Conrad | CHICAGO TRIBUNE

Hello! I'm Marissa Conrad. You may remember me from such stories as "I Double-Fisted the Au Cheval and Small Cheval Burgers," "I Wished Shake Shack's Fried Chicken Sandwich Was Made With Dark Meat" and "I Tried to Eat a 12-Pound Pizza For Sport." (Also, "No One Born After 1995 Will Get This Throwback Simpsons Joke.")

I was as skeptical as anyone about a juice the color of a washed-out green olive that touts "chlorophyll" loudly and proudly among its super-ingredients. I'm not a houseplant, for one. But on the way out of a workout at new Studio Three in River North, a brightly colored menu drew me to adjoining Real Good Juice Co. like Katy Perry to a beach-ball dress. I couldn't help but smile at drink names such as: Juice-tin Bieber. Juice Springsteen. Juicille Ball. None of the drink ingredients actually related to the parodied people, but keep in mind I am a giant sucker who once wore Benefit's Sign Prenup lipstick for a whole season because I liked the name.

When I got to the Punky Juice-ster, I could practically hear 7-year-old Soleil Moon Frye from inside the refrigerator she got trapped in playing tag telling me to order it. A few hours later, Google informed me my memory is wrong and it was actually Punky's best friend Cherie who got trapped in the fridge.

Whatever. I had already bought the juice.

And you know what? It was straight-up delicious.

The whole thing is only five ingredients: matcha, almond milk, chia, chlorophyll and mint. A soft, pleasant nuttiness comes through as the predominant flavor, and one that pairs surprisingly nicely with a subdued hit of mint, like a Shamrock Shake on Xanax. Chlorophyll is a hot ingredient right now in Hollywood; there have been a few studies correlating it to health benefits, but I won't believe it until there's more concrete evidence. In any case, it doesn't taste like anything in the juice, so it's a nonissue.

The sleeper hit: the chia seeds. Soaked in juice, they puff up to the point where you might mistake them for freakishly small tapioca pearls. It's like I'm drinking bubble tea, except it's good for me. The seeds unfortunately tend to collect at the bottom of the drink, but just stop every so often, recap the bottle, give it a shake and you'll be good.

It was \$10.50 for a 16-ounce juice, which seemed like highway robbery assuming the highway was full of 24-karat gold trucks, until I realized I have no qualms paying \$11 for a good cocktail, which is decidedly worse for my body. Splurging on this every now and then seems almost responsible.

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## EAT ON EXTENDED CHICAGO RESTAURANT WEEK DEALS

By Phil Vettel | CHICAGO TRIBUNE

Chicago Restaurant Week comes to an end Thursday, but, as in previous years, dozens of restaurants have opted to extend their \$22 lunch and/or \$33 and \$44 dinner options for a few days, or a week, even several weeks.

However, [eatitupchicago.com](http://eatitupchicago.com), which lists participating restaurants and menus and offers links to online reservations, goes dark on Thursday.

So the only list of restaurants continuing to offer their Chicago Restaurant Week menus is this one. **PLEASE NOTE: PARTICIPATION DATES ARE SUBJECT TO CHANGE WITHOUT NOTICE; PLEASE CALL AHEAD.**

**Aquitane:** 2221 N. Lincoln Ave.  
773-698-8456. Through Sunday.

**ARTango Bistro:** 4217 N.  
Ravenswood Ave. 773-697-7479.  
Through Feb. 28.

**Bar Takito:** 201 N. Morgan St.  
312-888-9485. Through Feb. 20.

**Berghoff Restaurant:** 17 W.  
Adams St. 312-427-3170. Feb. 11-21.

**Big Jones:** 5347 N. Clark St.  
773-275-5725. Through Tuesday.

**Bistro Voltaire:** 226 W. Chicago  
Ave. 312-265-0911. Through  
Saturday.

**Bistronomic:** 840 N. Wabash  
Ave. 312-944-8400. Through  
Feb. 11.

**Bread & Wine:** 3732 W. Irving  
Park Road 773-866-5266.  
Through Saturday.

**The Bristol:** 2152 N. Damen Ave.  
773-862-5555. Through Feb. 11.

**Carson's Ribs:** 612 N. Wells St.  
312-280-9200. Through Feb. 11.

**Chop:** 1017 S. Delano Court  
312-461-9333. Through Feb. 11.

**Cochon Volant:** 100 W. Monroe  
St. 312-754-6560. Through Feb. 11.

**Davanti Enoteca:**  
30 E. Hubbard St. 312-605-5900.  
Through Sunday.

**Dolce Italian:** 127 W. Huron St.  
312-754-0700. Through Feb. 29.

**Embeya:** 564 W. Randolph St.  
312-612-5640. Through Feb. 12.

**Enolo Wine Cafe:**  
450 N. Clark St. 312-477-7674.  
Through Wednesday.

**Fig & Olive:** 104 E. Oak St.  
312-445-0060. Through Feb. 11.

**Filini Bar and Restaurant:**  
221 N. Columbus Drive 312-477-  
0234. Through Wednesday.

**Formento's:** 925 W. Randolph  
St. 312-690-7295. Through Feb. 11.

**Francesca's Bryn Mawr:**  
1039 W. Bryn Mawr Ave.  
773-506-9261. Through Sunday.

**Francesca's on Chestnut:**  
200 E. Chestnut St. 312-482-  
8800. Through Sunday.

**Francesca's on Taylor:**  
1400 W. Taylor St. 312-829-2828.  
Through Sunday.

**Greek Islands:** 200 S. Halsted  
St. 312-782-9855. Through  
Sunday.

**Harry Caray's Italian  
Steakhouse:** 33 W. Kinzie St.  
312-828-0966. Through Feb. 11.

**Intro:** 2300 N. Lincoln Park West  
773-868-0002. Through Feb. 11.

**Kinmont:** 419 W. Superior St.  
312-915-0011. Through Saturday.

**May Street Cafe:** 1146 W.  
Cermak Road 312-421-4442.  
Through Feb. 12.

**Mercadito:** 108 W. Kinzie St.  
312-329-9555. Through Feb. 13.

**Mia Francesca:** 3311 N. Clark St.  
773-281-3310. Through Sunday.

**Miss Ricky's, Virgin Hotel:**  
203 N. Wabash Ave. 312-940-4777.  
Through Saturday.

**mk:** 868 N. Franklin St.  
312-482-9179. Through Feb. 11  
(closed Sunday-Monday).

**Nick's Fishmarket Grill & Bar:**  
222 W. Merchandise Mart Plaza  
312-621-0200. Through Feb. 12.

**Naha:** 500 N. Clark St.  
312-321-6242. Through Saturday.

**Nando Milano Trattoria:**  
2114 W. Division St. 773-486-2636.  
Through Sunday.

**Orso's Restaurant:**  
1401 N. Wells St. 312-787-6604.  
Through Sunday.

**Osteria La Madia:**  
59 W. Grand Ave. 312-329-0400.  
Through Feb. 11.

**Osteria Langhe:** 2824 W.  
Armitage Ave. 773-661-1582.  
Through Feb. 11.

**Porkchop:** 941 W. Randolph St.  
312-733-9333 and 1516 E. Harper  
Court 773-493-9333. Through  
Feb. 11.

**Quartino:** 626 N State St.  
312-698-5000. Through Feb. 11.

**Red Door:** 2118 N. Damen Ave.  
773-235-6434. Through Saturday.

**Saigon Sisters:** 567 W. Lake St.  
312-496-0090. Through Feb. 11.

**Seven Lions:** 130 S. Michigan  
Ave. 312-880-0130. Through  
Sunday.

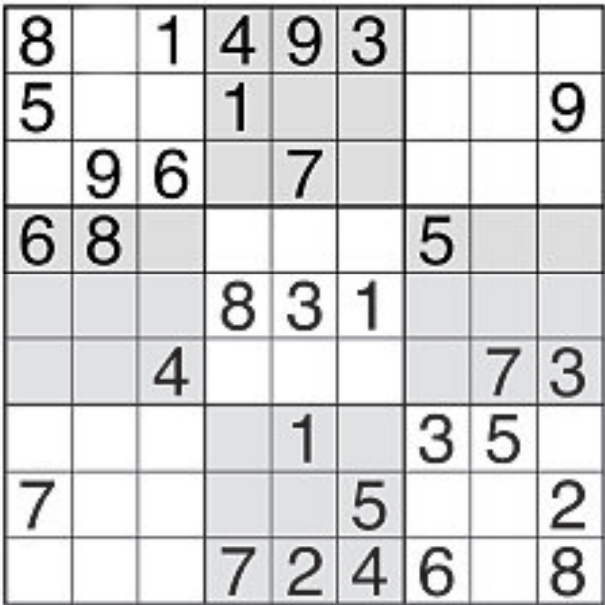
**Salero:** 621 W. Randolph St.  
312-466-1000. Through Feb. 11.

**Salpicon:** 1252 N. Wells St.  
312-988-7811. Through Saturday.

**SinkSwim:** 3213 W. Armitage  
Ave. 773-486-7465. Through  
February (not available Feb. 14).

For a full list of restaurants,  
visit [redeyetchicago.com](http://redeyetchicago.com).





DIFFICULTY RATING: ★★★★★



WEDNESDAY'S SOLUTIONS

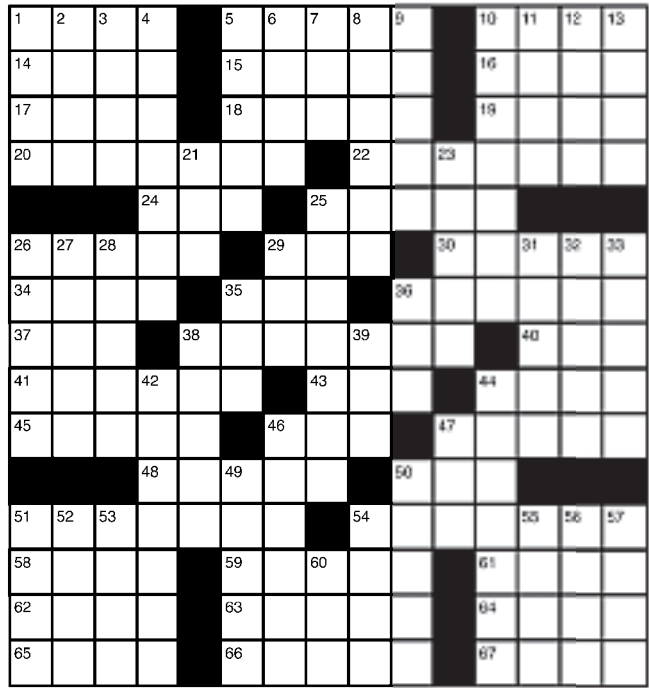


ACROSS

- 1 E's followers
- 5 Take \_; undo
- 10 "Small World"
- 14 Mortgage, e.g.
- 15 Metric unit
- 16 Cat's cry
- 17 Up in \_; irate
- 18 Opponent
- 19 Sickly looking
- 20 Bothers
- 22 Humiliated
- 24 Social insect
- 25 Web surfer's stops
- 26 In the midst of
- 29 Tuna container
- 30 Sir \_ Newton
- 34 Comedian Sahl
- 35 Advanced degree: abbr.
- 36 Turning tool
- 37 Most common contraction
- 38 Scribbles
- 40 Like an outstanding bill
- 41 \_ like; appeared to be
- 43 Pot cover
- 44 Celebration
- 45 Pancake topper
- 46 Behold
- 47 Penny-pincher
- 48 \_ up; absorbs
- 50 Play on words
- 51 Coal pile
- 54 Indonesian island
- 58 Rowers' needs
- 59 Know \_; smart aleck
- 61 Well-behaved
- 62 Canary's home
- 63 Nagging pains
- 64 Washerful
- 65 Part of the leg
- 66 Window covering
- 67 Lawn trees

DOWN

- 1 Uproar; to-do
- 2 Clinton's VP
- 3 Show-offs
- 4 Immediate
- 5 Wide-awake
- 6 On \_ and needles; jittery
- 7 Feasted
- 8 Stay
- 9 Lovers' meeting
- 10 Stalemate
- 11 Angels or Reds
- 12 Flatfish
- 13 Floored
- 21 Jamaica's official lang.
- 23 Those listed in a will
- 25 Cowboy seats
- 26 Accumulate
- 27 Cash
- 28 Command
- 29 Comic Margaret \_
- 31 Longest continental mountain range
- 32 Sudden and severe, as pain
- 33 Root for a team
- 35 Whale group
- 36 Marry
- 38 Bus station
- 39 Commit perjury
- 42 Movie not to be missed
- 44 Get by trickery
- 46 Draw
- 47 Kate Middleton, to
- 49 Assumed name
- 50 Vital sign in the wrist
- 51 Punch
- 52 Actor Scott \_
- 53 Encourage
- 54 Snowtoy
- 55 Saw or pliers
- 56 Meander
- 57 Tallies up
- 60 "Caughtchal"



BRAIN CANDY

- » People who play video games report having fewer nightmares.
- » It would take about 502 days to walk in a straight line around the planet if you stopped for eight hours of sleep each night.
- » CAPTCHA stands for "Completely Automated Public Turing Test to Tell Computers and Humans Apart."

LET IT BE...ETHOVEN



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UP NEXT: February 18  
Muti Conducts Respighi & Casella

March 10 Denk Plays Bartók's Piano Concerto No. 2  
April 14 Muti Conducts Tchaikovsky & Mahler

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# red hot



THE QUOTE  
**“I AGREE,  
 I THINK  
 HE COULD  
 HAVE  
 ACTUALLY  
 FITTED ON  
 THAT BIT  
 OF DOOR.”**

—Kate Winslet, to Jimmy Kimmel on Monday about how she let Jack Dawson (Leonardo DiCaprio) die in “Titanic,” according to [theguardian.com](http://theguardian.com). Yeah, seriously. How rude.

Not a photo of Jack and Rose on the door because who needs that negativity in their life right now?



## We're good through 2021

Vin Diesel has confirmed what we all feared: We'll be fast and furious through 2021. Diesel Instagrammed the release dates for the final trilogy of films, according to [avclub.com](http://avclub.com). We're interested to see where the trilogy goes. How fast and furious can these people still be?!

## Is Tina Fey coming back to TV?

Maybe. Tina Fey's Little Stranger production company has made a two-year first-look deal with Universal Pictures. According to [deadline.com](http://deadline.com), Universal is also developing a show called “You Bet!”, which will be used as a “star vehicle” for Fey to play “one of three women who, when struggling financially, learn to count cards in Atlantic City.” We're pretty much into anything Fey does, so huzzah.



## Reboot alert

It looks like nothing is safe from reboots. According to [vulture.com](http://vulture.com), CBS has ordered a pilot for a “MacGyver” reboot. The show about the resourceful secret agent will focus on how he acquired his skills, Vulture reported. Well, we'll see how that works.



GETTY IMAGES

Tina Fey  
GETTY IMAGES

## THE DIGIT

# 35

Mariah Carey better stay away from any body of water while wearing her engagement ring, because that's how many carats are in that bling, according to [eonline.com](http://eonline.com). Carey is engaged to Australian billionaire James Packer. Well, hot damn.

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at [redeyechicago.com/thefiller](http://redeyechicago.com/thefiller).